

Three Dimensions

DAVID M. RUBENSTEIN
(ASCAP)

I. Bass Blues

Allegro (♩=124)

4 *p* 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3

10 *mf* *p* *mf* 3 3 3 3 3 3 3 3 3 3

13 *f* 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 *ff* 3 3

20 *f* 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3 4

Flute

72

pp

76

f

80

pp *mf* *mf*

83

ff *ff* *p*

87

90

mf

92

Flute

95

99

102

106

111

114

117

120

Flute

124

p *ff*

This musical staff contains measures 124 through 127. It begins with a rest, followed by a triplet of eighth notes. The piece then continues with a series of eighth-note triplets. A dynamic marking of *p* (piano) is placed below the first triplet, and a dynamic marking of *ff* (fortissimo) is placed below the fourth triplet. A hairpin crescendo symbol is positioned between the *p* and *ff* markings. The staff concludes with a triplet of eighth notes and a final eighth note with a fermata.

128

pp *f*

This musical staff contains measures 128 through 130. It starts with a rest, followed by a triplet of eighth notes. The melody continues with eighth-note triplets. A dynamic marking of *pp* (pianissimo) is placed below the first triplet, and a dynamic marking of *f* (forte) is placed below the last triplet. The staff ends with a triplet of eighth notes and a final eighth note with a fermata.

131

This musical staff contains measures 131 through 134. It begins with a triplet of eighth notes. The piece continues with eighth-note triplets and some eighth notes with accents. The staff concludes with a triplet of eighth notes and a final eighth note with a fermata.

135

ff

This musical staff contains measures 135 through 138. It starts with a triplet of eighth notes. The piece continues with eighth-note triplets. A dynamic marking of *ff* (fortissimo) is placed below the last triplet. A hairpin crescendo symbol is positioned above the final triplet. The staff concludes with a triplet of eighth notes and a final eighth note with a fermata.

6

Andantino (♩=70)

II. Flute Flourish

1 *f* *p*

5

8

11 *f* *ff*

15 *p*

19 *f* *p*

22 *mf* *pp*³ 3 3

25 *mf*³ 3 3

27 *f*³ 3 3

Detailed description: This is a musical score for a flute flourish, consisting of 27 measures. The tempo is marked 'Andantino' with a quarter note equal to 70 beats per minute. The score is written in treble clef and includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. There are also some breath marks (b) and accents (>) throughout the score.

Flute

30

3 3 3

32

ff 3 3 3 3 3 3

35

p 3 3 3 3 6 6 6 3

38

3 3 6 6 6 3

40

pp 3 3 6 6 6 3

42

6 6 6 3

rit. - - - -

(♩=60)

44

mf 3 3 3 6 6 6

47

3 3 3 3

2

Flute

52

55

58

62

Più Allegro

65

A tempo (♩=70)

68

71

74

III. Clarinet Collage ^{Flute}

1 Allegretto (♩=110)

Musical staff 1-6: Treble clef, key signature of one sharp (F#). Measure 1: Rest, then a half note G4. Measure 2: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 3: Rest. Measure 4: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 5: Rest. Measure 6: Rest.

Musical staff 7-12: Measure 7: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 8: Rest. Measure 9: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 10: Rest. Measure 11: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 12: Rest, then a half note G4.

Musical staff 13-17: Measure 13: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 14: Rest. Measure 15: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 16: Rest. Measure 17: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4).

Musical staff 18-21: Measure 18: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 19: Rest. Measure 20: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 21: Rest.

Musical staff 22-25: Measure 22: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 23: Rest. Measure 24: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 25: Rest.

Musical staff 26-29: Measure 26: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 27: Rest. Measure 28: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 29: Rest.

Musical staff 30-32: Measure 30: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 31: Rest. Measure 32: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4).

Musical staff 33-36: Measure 33: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 34: Rest. Measure 35: Rest, then a quarter note G4 with a triplet bracket over the next two notes (A4, B4). Measure 36: Rest.

Flute

10

38 *f* 3

43 3

47 *p* 3

50 2 *pp*

57 *f*

62 *ff* *pp*

67

71 *rit.* *f*

76 *A tempo* (♩=110) *mf* 3

Flute

84 *f* 3

89 3

93 3

96 *ff* 3

101 *p* 3

105 3 *f* 3

110 3 *ff* 3 *pp*