

Clarinet in B \flat

Three Dimensions

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(ASCAP)

I. Bass Blues

Allegro (♩=124)

The musical score for 'I. Bass Blues' is written for Clarinet in B \flat in 4/4 time, key of D major, with a tempo of Allegro (♩=124). The piece consists of 32 measures. The notation is primarily composed of triplet patterns, often with slurs and accents. Dynamics are indicated throughout, starting with *p* (piano) and moving through *mf* (mezzo-forte) to *f* (forte) and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and slurs over groups of notes. The piece concludes with a double bar line and a '2' indicating a repeat.

2 37

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37 38 39 40 41 *pp*

42 43 44 *ff* *p*

45 46 47

48 49 50

51 52 53

54 55 56 57 *f*

58 59 60 61 *ff* *p*

62 63 64 65 66 *f*

67 68 69

70 71 72 *2*

Clarinet in B \flat

74 *pp* *f*

78 *pp*

82 *mf* *ff*

86 *p*

89 *mf*

93

98 *ff*

101

105 *mf*

109 **2**

Clarinet in B \flat

114

p *f*

118

f

120

f

123

p *ff*

127

p *pp*

130

f

134

p

136

p *ff*

II. Flute Flourish

1 Andantino (♩=70)

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 starts with a fermata. Measure 2 has a forte (f) dynamic. Measure 3 has a piano (p) dynamic. Measures 4-6 continue the melodic line with various articulations.

Musical staff 7-11: Continuation of the melodic line. Measure 7 starts with a fermata. Measures 8-11 show a gradual increase in dynamics and complexity of the melodic pattern.

Musical staff 12-15: Measure 12 starts with a forte (f) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a pianissimo (pp) dynamic. Measure 15 ends with a fermata.

Musical staff 16-19: Measure 16 starts with a forte (f) dynamic. Measures 17-19 feature a rapid sixteenth-note passage with various articulations.

Musical staff 20-23: Measure 20 starts with a forte (f) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 ends with a fermata.

Musical staff 24-27: Measure 24 starts with a pianissimo (pp) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measures 26-27 continue the melodic line with various articulations.

Musical staff 28-32: Measure 28 starts with a forte (f) dynamic. Measure 29 has a fermata. Measure 30 has a fortissimo (ff) dynamic. Measures 31-32 continue the melodic line.

Musical staff 33-36: Measure 33 starts with a piano (p) dynamic. Measures 34-35 continue the melodic line. Measure 36 ends with a fermata and a final flourish marked with a '3' above the staff.

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40 rit.

pp *mf*

44 ($\text{♩} = 60$)

47

50

54

59

64 **Più Allegro** **A tempo** ($\text{♩} = 70$)

69

73

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III. Clarinet Collage

Allegretto (♩=110)

1 *f*

5

8 *mp*

12

16

20 *f*

23

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28

mp

31

34

f

37

ff

40

43

45

p

48

mf

53

57

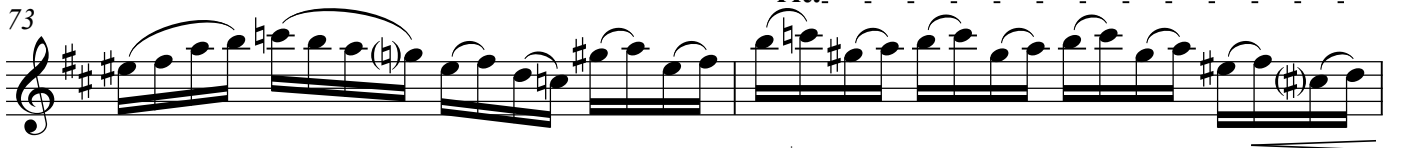
f

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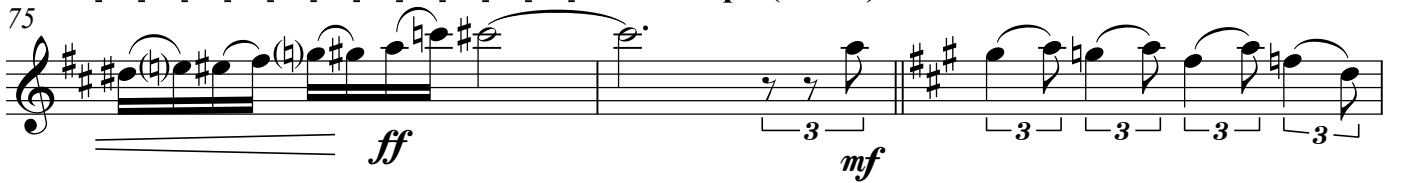
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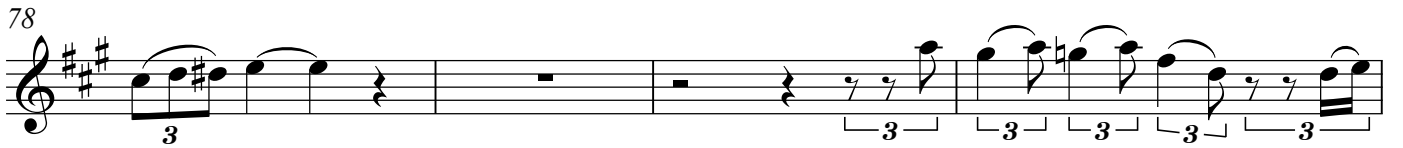
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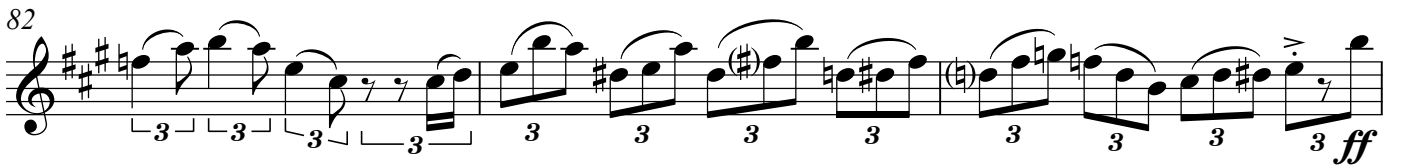
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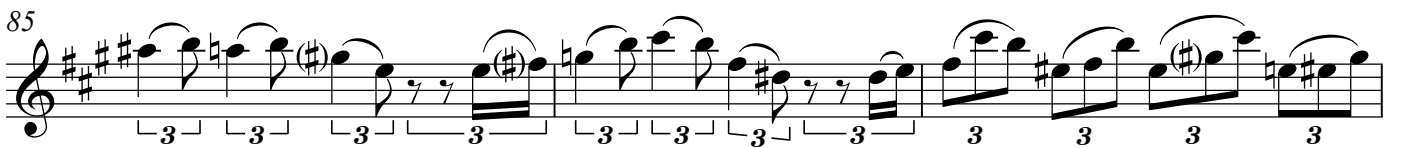
73 

A tempo (♩=110)

75 

78 

82 

85 

88 

91 

Clarinet in B \flat

95

ff

98

ff

101

mp

104

f

108

f

111

ff *pp*