

for the Town of Herndon Orchestra
Tempest in a Teapot

DAVID M. RUBENSTEIN
(ASCAP)

Moderato ♩=100

Flute 1
2

Flute 3
4

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Horn in F

Trumpet 1 in B♭ 2
1 (solo)

Trumpet 3 in B♭ 4

Trombone

Euphonium

Tuba

Bass Drum

Cymbals

Snare Drum

Tambourine

Triangle

Violin I

Violin II

Viola

Violoncello

6

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

S. D.

V. I

V. II

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp*

A

11

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

Cym.

S. D.

V. I

V. II

Vla.

Vc.

16

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
Cym.
S. D.
V. I
V. II
Vla.
Vc.

tr
p *f*

20

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

S. D.

V. I

V. II

Vla.

Vc.

B

f

24

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

B. D.

S. D.

V. I

V. II

Vla.

Vc.

ff

f

ff

28

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

B. D.

S. D.

V. I

V. II

Vla.

Vc.

33 C

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

Tamb.

V. I

V. II

Vla.

Vc.

p

p

pp

pp

pp

pp

p

f

37

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
V. I
V. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes two flutes (1,2 and 3,4), oboe, clarinet, bass clarinet, and alto saxophone. The flute parts are active, with the first flute playing a melodic line and the second flute providing harmonic support. The brass section, including horn, trumpet (1,2 and 3,4), trombone, euphonium, and tuba, is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, and Violoncello) plays a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

41

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
V. I
V. II
Vla.
Vc.

f
f
mf
p *f*
a2 *f*
f
f
f

Detailed description: This page of a musical score covers measures 41 through 45. The score is arranged in three systems. The first system includes Flutes 1, 2 and 3, 4, Oboe, Clarinet, Bass Clarinet, and Alto Saxophone. The second system includes Horn, Trumpets 1, 2 and 3, 4, Trombone, Euphonium, and Tuba. The third system includes Violin I, Violin II, Viola, and Violoncello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic entries, notably the first trumpet in measure 44. The strings play a consistent eighth-note accompaniment.

D

46

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

Tamb.

V. I

V. II

Vla.

Vc.

f

mf

a2

51 **E**

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
S. D.
Tamb.
V. I
V. II
Vla.
Vc.

55

Musical score for page 55, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1,2; Flute 3,4; Oboe; Clarinet; Bass Clarinet; Alto Saxophone; Horn; Trumpet 1,2 (marked a2); Trumpet 3,4; Trombone; Euphonium; Tuba; Snare Drum; Tambourine; Violin I; Violin II; Viola; and Violoncello. The key signature is B-flat major (two flats). The score is marked with *pp* (pianissimo) in multiple instances across various instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of eighth notes with rests. The percussion instruments play a rhythmic pattern of eighth notes with accents. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, percussion below, and strings at the bottom.

F

60

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

Tamb.

V. I

V. II

Vla.

Vc.

f

ff

65

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

V. I

V. II

Vla.

Vc.

f

f

G

70

This page of a musical score contains measures 70 through 74. The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1,2 and Fl. 3,4. Measure 70 begins with a *mf* dynamic, which increases to *f* by measure 72.
- Oboe:** Ob. Starts at *f* in measure 72 and reaches *ff* by measure 74.
- Clarinets:** Cl. Starts at *f* in measure 72 and reaches *ff* by measure 74.
- Woodwinds:** Bass Cl., Alto Sax., and Tbn. all start at *f* in measure 74.
- Brass:** Hn., Tpt. 1,2, Tpt. 3,4, and Tba. are present throughout the passage.
- Strings:** V. I, V. II, Vla., and Vc. start at *f* in measure 72 and reach *ff* by measure 74.
- Percussion:** Tri. (Triangle) is present throughout the passage.

The score features various musical notations including slurs, accents, and dynamic markings (*f*, *ff*) to indicate the intensity of the sound. The key signature has three flats, and the time signature is 4/4.

75

Fl. 1,2 *ff*

Fl. 3,4 *ff*

Ob.

Cl. *f*

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2 *ff*

Tpt. 3,4 *ff*

Tbn.

Euph.

Tba.

Tamb. *f*

V. I

V. II

Vla.

Vc.

78 **rit.** **H** Andante (♩=64)

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
Tamb.
Tri.
V. I
V. II
Vla.
Vc.

p
p
pp
p
pp
pp
pp
pp
pp
pp
pp
mf
mf
mf
mf

pizz.
pizz.

3
3

81

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

V. I

V. II

Vla.

Vc.

f

f

f ³

f ³

tr

86 I

Fl. 1,2 *ff*

Fl. 3,4 *ff*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Hn. *f*

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

V. I *ff*

V. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 86 to 89. It features a full orchestral ensemble including woodwinds, brass, strings, and woodwinds. The woodwinds (Flutes 1,2 and 3,4; Oboe; Clarinet; Bass Clarinet; Alto Saxophone) play melodic lines with various articulations and dynamics, including fortissimo (ff) and forte (f). The brass section (Horn, Trumpets 1,2 and 3,4; Trombone; Euphonium; Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I and II; Viola; Violoncello) play a steady accompaniment. The score includes dynamic markings such as *ff* and *f*, and features a first ending bracket labeled 'I' at the top right. The key signature is B-flat major, and the time signature is 4/4.

90

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

V. I

V. II

Vla.

Vc.

94 **J**

Fl. 1,2 *p* *f*

Fl. 3,4 *p* *f*

Ob.

Cl. *p* *f*

Bass Cl. *f*

Alto Sax. *p*

Hn. *p*

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Tbn. *p*

Euph. *p* *f*

Tba. *p* *f*

S. D. *p*

V. I *f*

V. II *f*

Vla. *p* *f*

Vc. *p* *f*

98 accel.

Fl. 1,2 *ff*

Fl. 3,4 *ff*

Ob. *ff* *tr*

Cl. *ff* *tr*

Bass Cl. *ff*

Alto Sax. *ff* *tr*

Hn. *ff*

Tpt. 1,2 *ff³*

Tpt. 3,4 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

V. I *ff* *tr*

V. II *ff* *tr*

Vla. *ff*

Vc. *ff*

101 **K** **Faster** (♩=80)

This musical score is for a piece titled "Faster" (K101), marked with a tempo of quarter note = 80. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1,2 and Fl. 3,4. The first flute part features a melodic line with grace notes and slurs, while the second flute part provides harmonic support.
- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl.), Bass Clarinet (Bass Cl.), and Alto Saxophone (Alto Sax.). The oboe and saxophone parts have a rhythmic, dotted-note pattern. The clarinets and bass clarinet play a similar rhythmic accompaniment.
- Horns and Brass:** Horns (Hn.), Trumpets (Tpt. 1,2 and Tpt. 3,4), Trombones (Tbn.), and Euphonium (Euph.). The trumpets have a solo part for the first player, marked *f*. The trombones and euphonium play a rhythmic accompaniment.
- String and Percussion:** Snare Drum (S. D.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.). The strings provide a steady accompaniment, with the violins playing a rhythmic pattern and the violoncello playing a simple bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

L A tempo (♩=100)

105

This musical score page contains measures 105 through 109. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl. 1,2), Flute 3 & 4 (Fl. 3,4), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 & 4 (Tpt. 3,4), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Triangle (Tri.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' in measures 106 and 107. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion instruments play a simple rhythmic pattern. The dynamic markings indicate a crescendo from *p* to *f* across the measures.

110

This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts with triplets in measures 111 and 112.
- Fl. 3,4:** Flute parts with triplets in measures 111 and 112.
- Ob.:** Oboe part with eighth-note patterns.
- Cl.:** Clarinet part with triplets in measures 111 and 112.
- Bass Cl.:** Bass Clarinet part with eighth-note patterns.
- Alto Sax.:** Alto Saxophone part with eighth-note patterns.
- Hn.:** Horn part with eighth-note patterns.
- Tpt. 1,2:** Trumpet parts with eighth-note patterns.
- Tpt. 3,4:** Trumpet parts, mostly rests.
- Tbn.:** Trombone part with eighth-note patterns.
- Euph.:** Euphonium part with eighth-note patterns, marked *f*.
- Tba.:** Tuba part with eighth-note patterns, marked *f*.
- S. D.:** Snare Drum part with eighth-note patterns, marked *f*.
- V. I:** Violin I part, starting in measure 113, marked *f*.
- V. II:** Violin II part, starting in measure 113, marked *f*.
- Vla.:** Viola part, starting in measure 113, marked *f*.
- Vc.:** Violoncello part, starting in measure 113, marked *f*.

The score includes various musical notations such as triplets, dynamics (*f*), and articulation marks like *trm* (trills) in the string parts.

115 M

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

Cym.

S. D.

V. I

V. II

Vla.

Vc.

f 3

f 3

mp

mp

mp

mp

f a2

f

mp

mp

mp

mp

p

f

119

Fl. 1,2
Fl. 3,4
Ob.
Cl.
Bass Cl.
Alto Sax.
Hn.
Tpt. 1,2
Tpt. 3,4
Tbn.
Euph.
Tba.
S. D.
V. I
V. II
Vla.
Vc.

f 3

123

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

B. D.

S. D.

V. I

V. II

Vla.

Vc.

ff

f

ff

tr

p

f

p

ff

ff

ff

ff

This page of a musical score, page 30, features rehearsal mark 'N' and begins at measure 127. The score is arranged for a full symphony orchestra. The woodwind section includes Flutes (1, 2 and 3, 4), Oboe, Clarinet, Bass Clarinet, and Alto Saxophone. The brass section consists of Horns, Trumpets (1, 2 and 3, 4), Trombone, Euphonium, and Tuba. The percussion section includes Bells (B.D. and S.D.). The string section includes Violin I, Violin II, Viola, and Violoncello. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as 'v.' (forte) and 'v.v.' (fortissimo). The first four measures of the page are shown, with the first measure containing the rehearsal mark 'N'.

O

132

Fl. 1,2

Fl. 3,4

Ob.

Cl.

Bass Cl.

Alto Sax.

Hn.

Tpt. 1,2

Tpt. 3,4

Tbn.

Euph.

Tba.

B. D.

S. D.

V. I

V. II

Vla.

Vc.

136

This page of a musical score, numbered 32, features rehearsal mark 136. It contains the following parts and staves:

- Fl. 1,2
- Fl. 3,4
- Ob.
- Cl.
- Bass Cl.
- Alto Sax.
- Hn.
- Tpt. 1,2
- Tpt. 3,4
- Tbn.
- Euph.
- Tba.
- B. D.
- S. D.
- V. I
- V. II
- Vla.
- Vc.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It shows three measures of music for each instrument, with various musical notations including notes, rests, and dynamic markings.