

Piano (One-Ring Circus)

for Paula Moore and the interPLAY Company

One-Ring Circus

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(ASCAP)

Note: 1st Measure is Percussion Lead-in

Playful (♩=120)

Chords: B^b B B^b A^bm⁷ B^b B

Measures 1-4: Treble clef, bass clef, 4/4 time signature. Measure 1 is a rest. Measures 2-4 contain chords and a bass line. Dynamics: *f*.

5 Chords: B⁷ B^b B B^b A^bm⁷

Measures 5-7: Treble clef, bass clef, 4/4 time signature. Measure 5 is a rest. Measures 6-7 contain chords and a bass line. Dynamics: *mp*.

8 Chords: B^b B B⁷ B^b B

Measures 8-10: Treble clef, bass clef, 4/4 time signature. Measures 8-10 contain chords and a bass line.

11 Chords: B^b A^bm⁷ B^b B B⁷

Measures 11-13: Treble clef, bass clef, 4/4 time signature. Measure 11 is a rest. Measures 12-13 contain chords and a bass line. Dynamics: *f*.

14 Chords: B^b B B^b A^bm⁷ B^b B

Measures 14-16: Treble clef, bass clef, 4/4 time signature. Measure 14 is a rest. Measures 15-16 contain chords and a bass line. Dynamics: *mp*, *f*.

Piano (One-Ring Circus): One-Ring Circus

17 **B⁷** **B^b** **B**

p *f*

21 **B^b** **A^bm⁷** **B^b** **B** **B⁷** **C** **D^b**

p

25 **C** **B^bm⁷** **C** **D^b** **D^b7**

p *f*

29 **G⁷/D** **A^b** **A**

p *f*

32 **A^b** **F[#]m⁷** **A^b** **A** **A⁷** **E^b/E**

p *ff*

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36 Eb Db Cm Eb/Bb Ab E7 2 3 4 5 6 7 8 9 10

p

47 Db B 2 3 4 5 6 7 Bb Fm7

mf *f*

55 Ab B Bb Fm7 2 4 6 Ab B

64 B/D# A/C# E/B A Ab E7 2 3 4 5 6 7

p

72 Ab Ab7 F F# G

mp *mf* *f*

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76 **G#** **A7** **B^b** **B** **B^b** **A^bm7**

ff *mf*

79 **B^b** **B** **B7** **B^b** **B**

mf

82 **B^b** **A^bm7** **B^b** **B** **B7**

mf

85 **B^b** **B** **B^b** **A^bm7** **B^b** **B**

mf

88 **B7**

p *f*

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91 B^b B B^b $A^b m^7$ B^b B B^7

95 C D^b C $B^b m^7$ C D^b $D^b 7$

ff

99 G^7/D A^b A

ff

103 A^b $F\# m^7$ A^b A A^7

106 E^b/E E^b $E/C\#$ F $B^b m^6$ A^b