

On a Sunday Afternoon

(for Clarinet Quartet)

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(ASCAP)

Moderato (♩=110)

The musical score is written for Bass Clarinet in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). It features five distinct sections labeled A, B, C, D, and E. Section A begins at measure 14, B at measure 19, C at measure 23, D at measure 31, and E at measure 34. Section E consists of two triplet figures. The notation includes eighth and sixteenth notes, rests, and slurs.

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42 **F**

47 *ff* *pp*

53 *mp*

59 *pp* *=mp* *pp*

65 **G** *mp* *pp*

71 *pp*

77 **H** *p*

83 *mf* *p* *mf*

88 **I** *p* *mf* *rit.* *f* *mp* **A little slower (♩=90)**

93 **J**

98 *f*

Detailed description: This is a musical score for Bass Clarinet, spanning measures 42 to 98. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and piano (p). There are several dynamic markings with hairpins indicating crescendos and decrescendos. The score includes several section markers labeled with letters in boxes: F (measure 42), G (measure 65), H (measure 77), I (measure 88), and J (measure 93). A 'rit.' (ritardando) marking is present between measures 88 and 93, followed by the instruction 'A little slower (♩=90)'. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (98) ends with a fermata and a final dynamic marking of *f*.

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103 **K**

p

Musical staff 103-108: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 103 starts with a quarter rest followed by a quarter note G4. Measures 104-108 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

109

mf

Musical staff 109-114: Treble clef, key signature of three flats. Measures 109-114 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

115 **L** **2** **3** **M**

f *p*

Musical staff 115-122: Treble clef, key signature of three flats. Measure 115 starts with a quarter note G4. Measures 116-117 are marked with a box 'L' and a '2' (trill). Measures 118-119 are marked with a box '3' (trill). Measures 120-122 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

123

pp

Musical staff 123-126: Treble clef, key signature of three flats. Measures 123-126 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

127

Musical staff 127-131: Treble clef, key signature of three flats. Measures 127-131 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

132

Musical staff 132-136: Treble clef, key signature of three flats. Measures 132-136 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

137

pp

Musical staff 137-139: Treble clef, key signature of three flats. Measures 137-139 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

140 **N** accel. A tempo (♩=110)
2

Musical staff 140-142: Treble clef, key signature of three flats. Measure 140 starts with a quarter note G4. Measure 141 contains a quarter note G4. Measure 142 contains a quarter note G4.

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145 O

149 *f*

153

158

161 *p* *ff*