

# Thank You for Not Laughing

David M. Rubenstein

**Allegro** (♩=106)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Enters in the fifth measure with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time. Enters in the fifth measure with a forte (*f*) dynamic.
- Clarinet in B $\flat$** : Treble clef, 4/4 time. Enters in the second measure with a forte (*f*) dynamic.
- Alto Saxophone**: Treble clef, 4/4 time. Enters in the second measure with a forte (*f*) dynamic.
- Trumpet in B $\flat$** : Treble clef, 4/4 time. Remains silent throughout.
- Trombone**: Bass clef, 4/4 time. Remains silent throughout.
- Percussion 1**: Percussion clef, 4/4 time. Remains silent throughout.
- Percussion 2**: Percussion clef, 4/4 time. Enters in the fifth measure with a rhythmic pattern of eighth notes.
- Synthesizer (Marimba, Tubular Bells)**: Treble and Bass clefs, 4/4 time. Remains silent throughout.
- Piano**: Treble and Bass clefs, 4/4 time. Enters in the first measure with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Acoustic Guitar**: Treble clef, 4/4 time. Remains silent throughout.
- Timpani**: Bass clef, 4/4 time. Remains silent throughout.
- Violin**: Treble clef, 4/4 time. Enters in the fifth measure with a forte (*f*) dynamic.
- Violoncello**: Bass clef, 4/4 time. Enters in the second measure with a forte (*f*) dynamic.
- String Bass**: Bass clef, 4/4 time. Remains silent throughout.

The score concludes with the tempo marking **Allegro** (♩=106) at the bottom.

6

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*mf*

*mf*

*p*

*mf*

3

3

11

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth. Tubular Bells *ff*

Piano

Gtr.

Timp. *mp*

Vln.

Vc.

Bass *f*

16

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Marimba

*f*

*f*

20

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*mf*

*mf*

23

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

26

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Marimba

*ff*

29

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass



32

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*p*

*mp*

35

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*f*

*mp*

Vivace (♩=150)

39

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Vivace (♩=150)

44

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*mf*

*mf*

49

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*p*



Allegro (♩=132)

59

Fl. -  
Ob. -  
Cl. -  
Sax. -  
Tpt. *mf*  
Tbn. *mf*  
Perc. 1  
Perc. 2  
Synth.  
Piano  
Gtr. -  
Timp. -  
Vln. *mf*  
Vc. *mf*  
Bass

Allegro (♩=132)

63

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass



66

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Saxophone) is mostly silent. The brass section (Trumpet and Trombone) plays a melodic line with accents and a triplet in measure 68. Percussion 1 has a rhythmic pattern starting in measure 68. The Synthesizer plays a rhythmic accompaniment. The Piano has a complex, fast-moving bass line. The Guitar, Timpani, and Bass are silent. The Violin and Viola play a simple harmonic accompaniment.

rit.

69

The musical score for measures 69-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Sax. (Saxophone):** Rests in all three measures.
- Tpt. (Trumpet):** Active in all three measures, playing a melodic line with accents and slurs.
- Tbn. (Trombone):** Active in all three measures, playing a melodic line with accents and slurs.
- Perc. 1 (Percussion 1):** Active in measure 69 with a rhythmic pattern, then rests in measures 70 and 71.
- Perc. 2 (Percussion 2):** Rests in all three measures.
- Synth. (Synthesizer):** Active in all three measures, playing a rhythmic accompaniment.
- Piano:** Active in all three measures, playing a complex rhythmic accompaniment in the bass clef.
- Gtr. (Guitar):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Vln. (Violin):** Active in all three measures, playing a melodic line.
- Vc. (Viola):** Active in all three measures, playing a melodic line.
- Bass:** Rests in all three measures.

The score begins with a **rit.** (ritardando) marking and ends with another **rit.** marking. The key signature is B-flat major (two flats), and the time signature is 4/4.

Moderato (♩=100)

72

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*f*

*f*

*f*

*p*

*p*

*mp*

*mf*

*p*

*p*

*pp*

Moderato (♩=100)

77

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass



86

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

91

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Detailed description: This is a page of a musical score, page 91, numbered 23 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Piano, Guitar (Gtr.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Bass. The Flute, Oboe, Clarinet, and Synthesizer parts feature prominent triplet patterns in the first two measures. The Saxophone and Trombone parts have more melodic lines with some rests. The Piano part consists of a steady accompaniment of chords and eighth notes. The Guitar and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts are mostly silent, indicated by horizontal lines. The Violin and Viola parts have melodic lines with some rests. The overall style is contemporary or modern orchestral.







104

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

107

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass



113

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Detailed description: This page of a musical score covers measures 113, 114, and 115. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Clarinet and Saxophone parts are silent. The Trumpet and Trombone parts are also silent. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern of eighth notes. The Synthesizer part features a melodic line in the treble clef and a bass line in the bass clef. The Piano part has a complex bass line with many sixteenth notes. The Guitar part is silent. The Timpani part is silent. The Violin and Viola parts play a melodic line with eighth notes and slurs. The Bass part plays a steady eighth-note bass line.



120

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

Marimba

*tr*

*tr*

124

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Piano

Gtr.

Timp.

Vln.

Vc.

Bass

*ff*