

# The Power of Music

Words by  
THOMAS LISLE  
1709-1767

Music by  
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Moderato (♩=92)

The musical score is written for Tenor and Piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the Tenor staff. The piano accompaniment features a consistent bass line of eighth notes with triplets. The Tenor part has rests in measures 1, 3, 6, and 9. The lyrics are: "When Or - phe - us went down to the re-gions be- low, Which". Dynamics include *f* (forte) at the start, *mp* (mezzo-piano) at measure 6, and *p* (piano) at measure 9. The score includes various musical notations such as triplets, slurs, and dynamic markings.

12

men are for - bid - den to see, He tuned up his lyre

15

as old his-to-ries show, To set his Eu - ry-di-ce free.

19

*f*

22

*mf*

All hell was a - ston ished\_ a per - son so

*p*

25

wise Should rash - ly en - dan - ger his life, And ven - ture so

28

far but how vast their sur - prise When they

31

heard that he came for his wife. To

35

find out a pun - ish - ment due to his fault Old Plu - to had

39

puz - zled his brain; But

42

hell had no tor - ments suf fi - cient he thought,

45

So he gave him his wife back a -

49

gain, back a - gain.

52

52

*f*

55

55

*mf*

But

*p*

58

58

pi - ty suc - ceed - ing found place in his

61

61

heart, And, pleased with his play - ing so well, He took her a

64 *ff*

gain in re - ward of his art; Such

*poco a poco cresc.*

67

pow - er hath mu - sic in hell; Such pow - er hath

Ped.

70

mu - sic in hell!

*trm* *ff*

Ped.

72

*trm* *gliss*