

# *The Power of Music*

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1709-1767

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Moderato (♩=92)

The score consists of four systems of music. The first system is for measures 1-3, featuring a Baritone line and a Piano accompaniment. The Piano part includes a dynamic marking of *f* and contains triplet patterns in both hands. The second system covers measures 4-6. The third system (measures 7-9) includes the Baritone vocal line with lyrics and a Piano accompaniment with a dynamic marking of *mp*. The lyrics are: "When Or - phe - us went". The fourth system (measures 10-12) includes the Baritone vocal line with lyrics and a Piano accompaniment. The lyrics are: "down to the re - gions be - low, Which men are for -". The Piano accompaniment continues with triplet patterns throughout.

13

bid - den to see, He tuned up his lyre as old his - to - ries

16

show, To set his Eu - ry - di - ce free.

20

All

23

hell was a - ston - ished a per - son so wise Should

26

rash - ly en - dan - ger his life, And ven - ture so far

29

but how vast their sur - prise When they heard that he came for his wife.

33

To find out a pun - ish - ment duo to his

37

fault Old Plu - to had puz - zled his brain;

41

But hell had no tor - ments suf fi - cient he

44

thought, So he gave him

47

his wife back a - gain, back a -

51 *b* *e*

gain.

*f*

54

57 *mf*

But pi - ty suc - ceed - ing found

*p*

60

place in his heart, And, pleased with his

63

play-ing so well, He took her a - gain in re - ward of his

66

art; Such pow - er hath mu - sic in hell; Such

*ff*

*poco a poco cresc.*

69

pow - er hath mu - sic in hell!

*ff*

*tr*

72

*gliss.*